

THE
WEEKLY
NEWSLETTER
FEBRUARY 23
2024

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2024

critoris: weekly art critics newsletter,
every friday.

hogreclain
agrim

bienvenida
mi amor <3

Caroline Bischoff
Sevgican Safnâzım Sakar aka naz
Luciana Rodriguez
Paola Pomarico
Alessandra Skaulis
Arrushi Chakraborty
Hoai
Isabella Mendoza
Sadie Withers
ramize
Chuyao Zheng
Minjee Hang
Rawnak Rakınan
Danny Cappello
Cannon Koen
Layla Stanley
Prince Palace
\\

Willkommen,
Liebes <34

Velkommen
ästin minna

Karolayn Bişoff
uhhhhh naz
Lusiyana Rödrigez
Pağolo Pômarikoğ
Alessandra Skaulis
Arış Çakraborti
Hoavi
İzabelâ Mendoza
Seyğdi Vidırs
ramize
Çuyağo Zeng
Minşji heng
Râğna Rakınan
Deni Kapelo
Kenın Koğın
Leyla Stenli
Prıns Pelıs

نیلین
باجیج

minëseard hje
das/rurıa ime<3

♥witalj
kochanie

Әделәлә мин тә
би әсәр һатî нәвә
дилә мин.

inside!
inside!
inside!

hi there

sva's complicity & compliance

Caroline Bischoff: coloring page

ramize

Lucianna Rodriguez

Paola with Top Secret Conspiracy Bunny

Paola dört aydır göğsüne taş basıyor

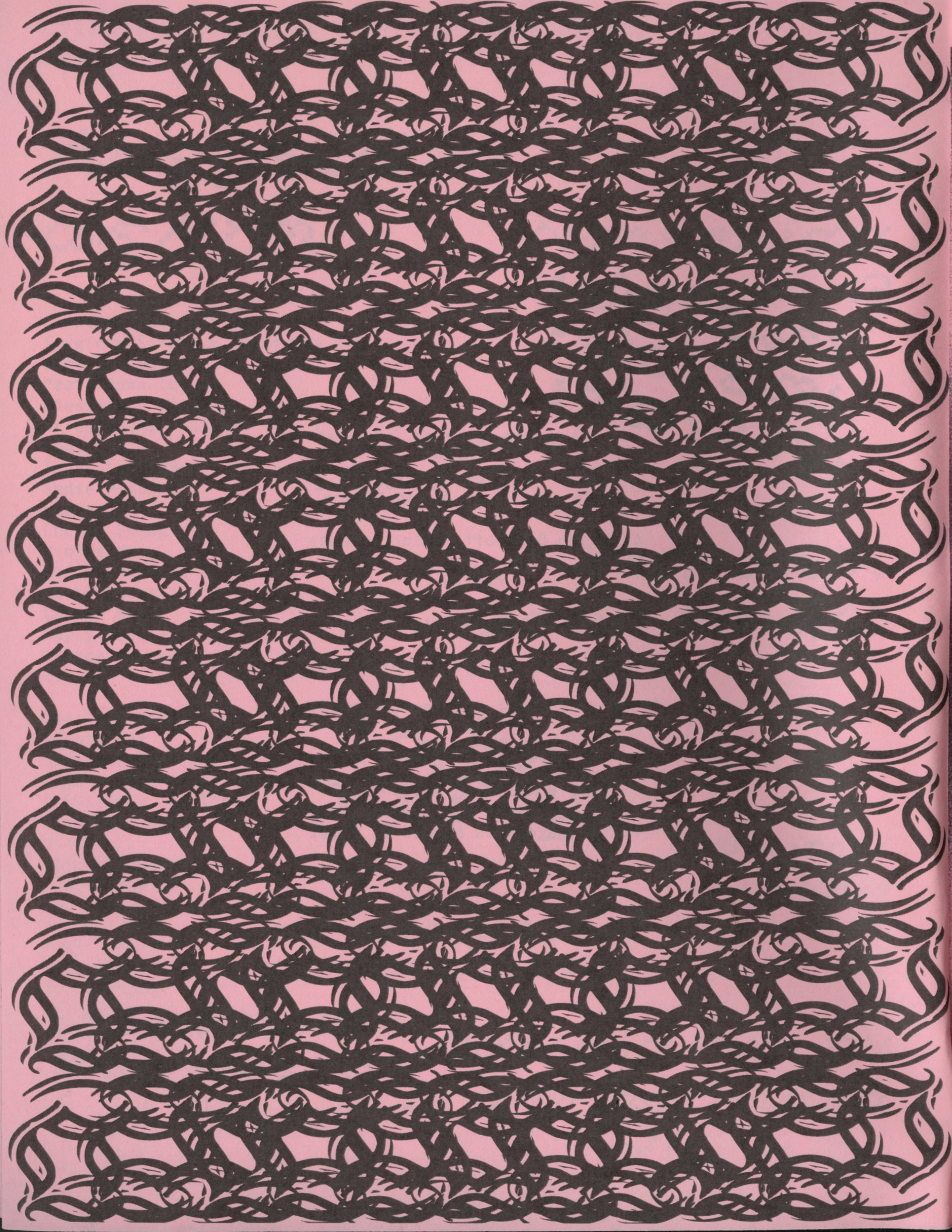
[crit club]

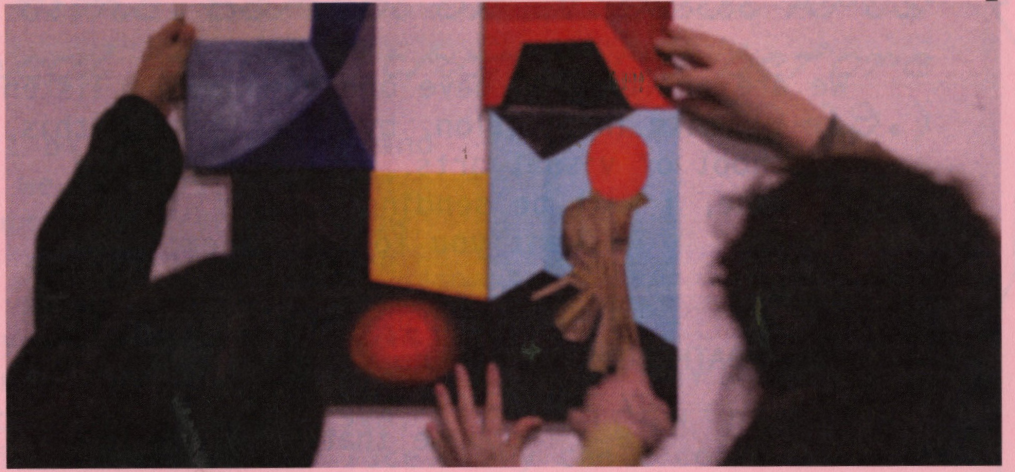
lately naz been reading...

acknowledgements & credits & thx

♥welcome to
the zine lov♥

欢迎来到这本杂志
我的爱人





hello clits,
this is very exciting. I hope you enjoy some stuff
that we put in here! squirting creativity every
week! don't miss out!
love,

namize <3

hi there,

i have a lot of thoughts, i want you to read
them sometimes. i think we as a community of
young creative workers need to be writing and
talking about each other's work. we need to be
in dialogue.

this zine is inspired by the crit club, the
initial idea being rather archival. however
now i see i am more interested in the present,
rather than dealing with the past. consider
this a newsletter. please do send writings,
"ads", or whatever seems like needs to be in
here.

with love and
solidarity,

safinâxim, xoxo

We are entitled to have our demands be listened to by this institution, by which i mean this school of visual arts. here are some of mine, i will be sending e-mails, but i want you to hear them:

- WE NEED GENDER NEUTRAL BATHROOMS. I see no reason why the school should oppose that.

+ "The Office of Residence Life is committed to providing comfortable welcoming, and safe housing options for all students",

+ SVA was an official participant at last NYC Pride.

I appreciate the way Anthology Film Archives and the Dia Foundation go about it: signs labeled "All Gender Restroom: Stalls Only/Urinals and Stalls" or "Men/Woman" with a small sign saying "We recognize that gender is a spectrum, please use the restroom you prefer".

- THE FIRST AMENDMENT GRANTS THE RIGHT TO VARIOUS FORMS OF FREEDOM OF EXPRESSION. THAT INCLUDES THE RIGHT OF PEACEFUL ASSEMBLY. I DEEPLY CONDEMN SVA FOR COALESCING WITH THE POLICE REGARDING STUDENTS FOR JUSTICE IN PALESTINE MARCHERS.

Before the march, 02/07, all staff received an email from administration regarding the planned gathering. This email warned staffers of potential blocks to student flow throughout the 209 building, but also stated that staffers should "expect to see police presence along with pedestrian barriers."

The NYPD brought an arrest van, a small motorcade, and over 20 officers to "escort" us to the protest; nearly one police officer per student.

The school, especially considering the size of the international and minority student body, should be prioritizing the physical, mental, and creative wellbeing of its students; not putting them to danger.

Joseph Soohoo, Stefanie Joshua-Cordova, David Rhodes, and SVA as a whole, are complicit.

Once upon a time, School of Visual Arts
had a meal plan. (that was before
COVID-19.)

We need some sort of meal plan. Me and
all my friends, we are losing weight,
significant amounts. Everyone I know
seems to be malnourished, even
faint. This should be a great
concern. Many of the students are
still children when they arrive here.
You know that very well, SVA, throwing
squishmallows in our face. Many can't cook.

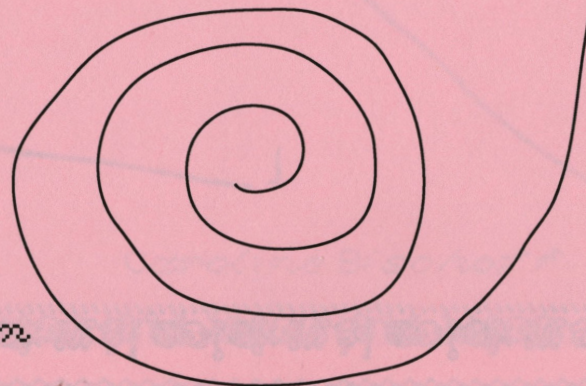
Even when they do, it isn't exactly easy to share
only two stovetops with twenty floors of people.
Even Grab & Go fridges and vending machines in
the buildings, like the 335W 16st fine arts
building, would be helpful for those days
late in the studio, without any place nearby
open to grab a proper meal. However, this
is not an sufficient solution for the long
term.

Affordable meal plans in universities
are a major topic of conversation and
increasing prices are protested in
campuses in Turkey, this so called third
world country. I am beyond shocked that
this is not the case in here, yet. SVA
needs to concern themselves with their
students' wellbeing. WHAT ARE WE PAYING
FOR? WHERE IS OUR TUITION GOING?

i will be writing about
more art as well,
i promise. but you see, i got nervous
about how long lentils take to cook,
and washing the dishes, because i do
not want to miss the first meeting of
the crit club.

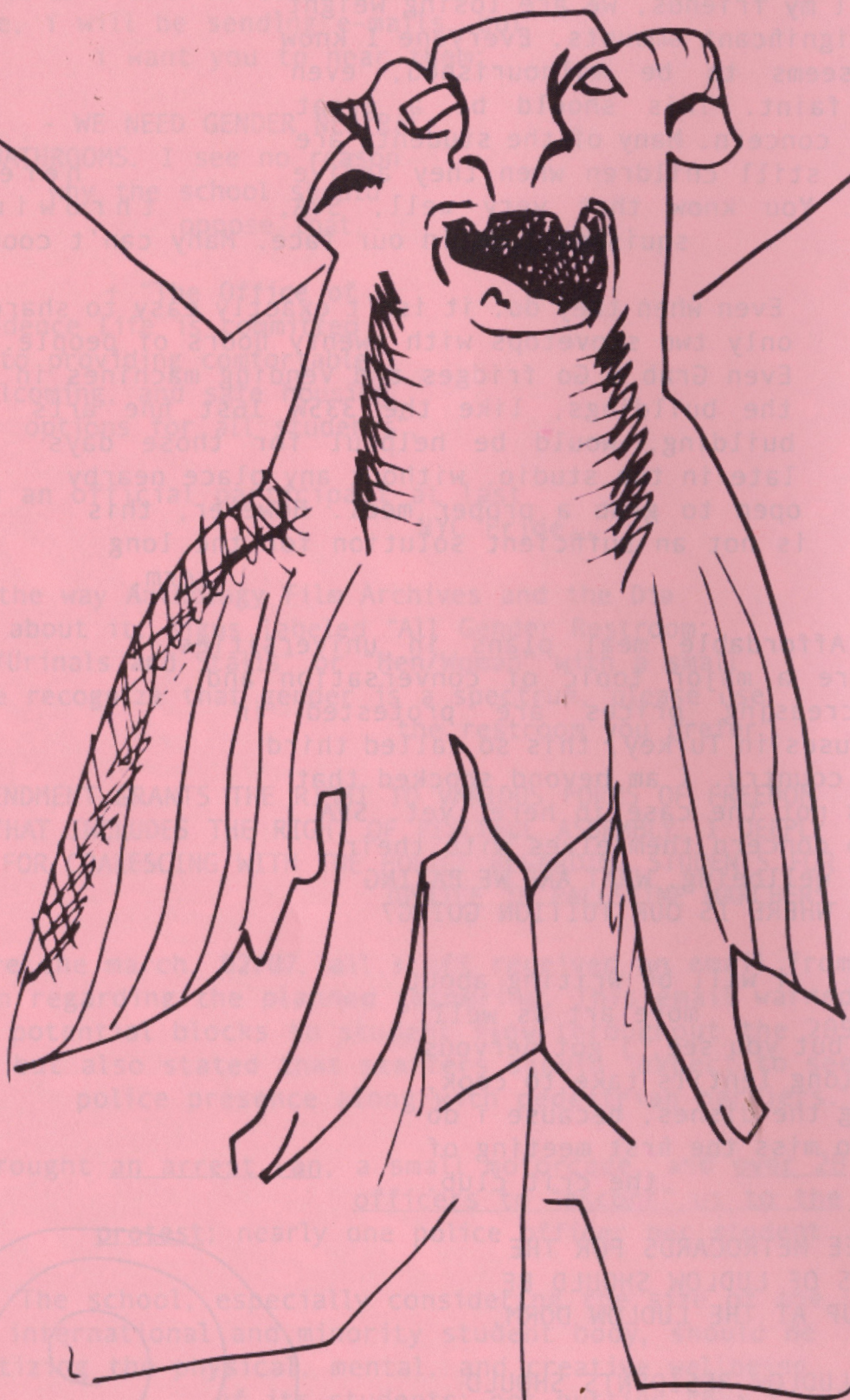
- THE FREE METROCARDS FOR THE
RESIDENTS OF LUDLOW SHOULD BE
PICKED UP AT THE LUDLOW DORM,
- THE LUDLOW RESIDENTS SHOULD
HAVE ACCESS TO THE PRINTER THAT IS
LOCATED IN THE RA OFFICE.

safinazm



ଚୋର ଲୁଟ! ଚୋର ଲୁଟ! ଚୋର ଲୁଟ! ଚୋର ଲୁଟ! ଚୋର ଲୁଟ! ଚୋର ଲୁଟ! ଚୋର ଲୁଟ!

!ସୟାମ୍ବେତ ! ସୟାମ୍ବେତ ! ସୟାମ୍ବେତ ! ସୟାମ୍ବେତ ! ସୟାମ୍ବେତ ! ସୟାମ୍ବେତ !



ବିଷୟ ନିର୍ଦ୍ଦେଶ ବିଷୟ ନିର୍ଦ୍ଦେଶ ବିଷୟ ନିର୍ଦ୍ଦେଶ ବିଷୟ ନିର୍ଦ୍ଦେଶ ବିଷୟ ନିର୍ଦ୍ଦେଶ ବିଷୟ ନିର୍ଦ୍ଦେଶ ବିଷୟ ନିର୍ଦ୍ଦେଶ

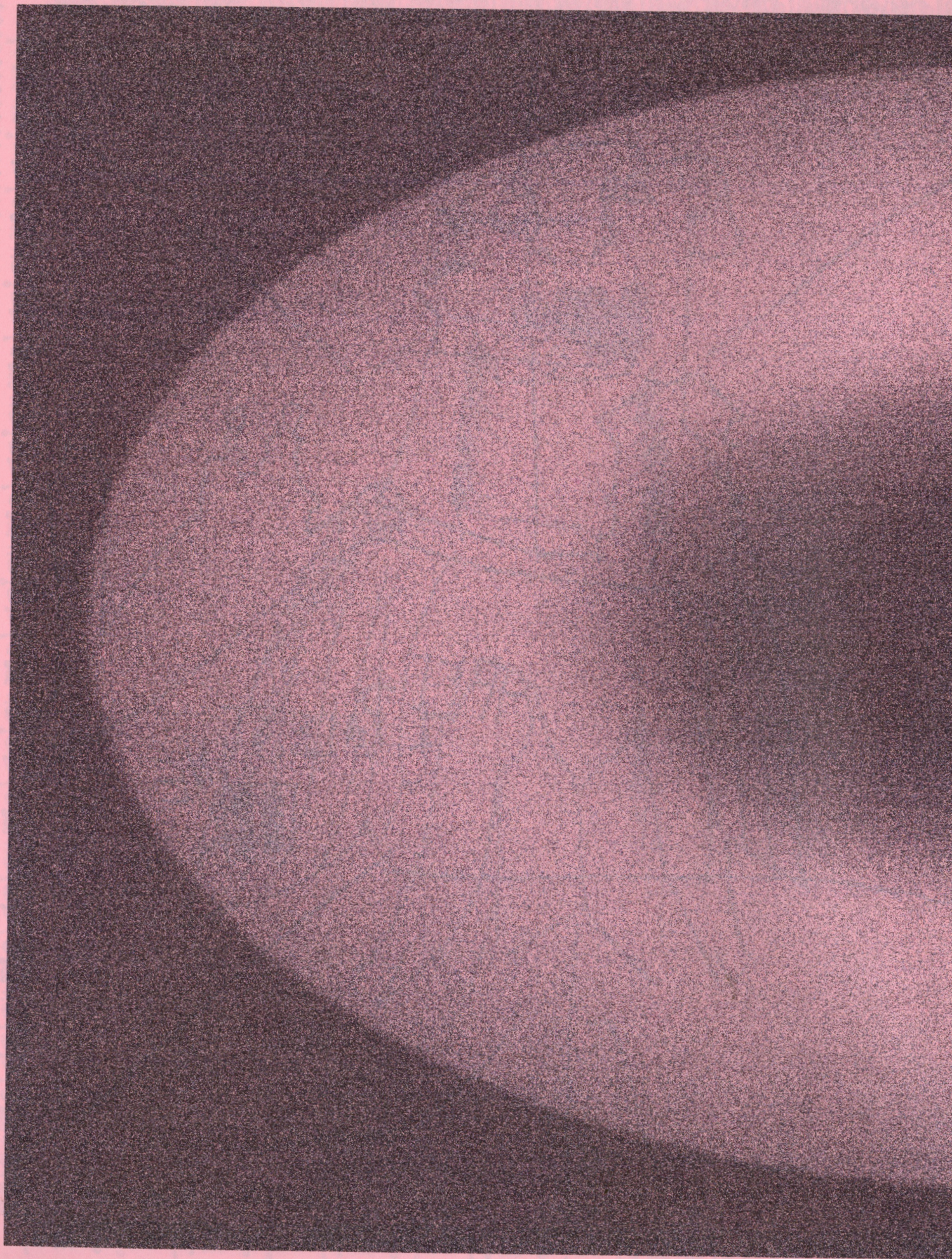
ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ!



ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ!

Caroline Bischoff

ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ! ଚୋର ମୁଣ୍ଡ!



American Dionysus: Playing Guitar With A Pistol

Moon shines in his throat on Ronkonkoma Lake, his TV waits for his offerings as his wife rots in their bed
Eagles dress up to wake their kings up, "Drink up, Drink up!" Cheers to a celebration of killing and destruction

American Dionysus, celebrates death with life; skulls for paradise
crooked spines, nothings right, snort some spray cans to numb America out-of your system.

normalize

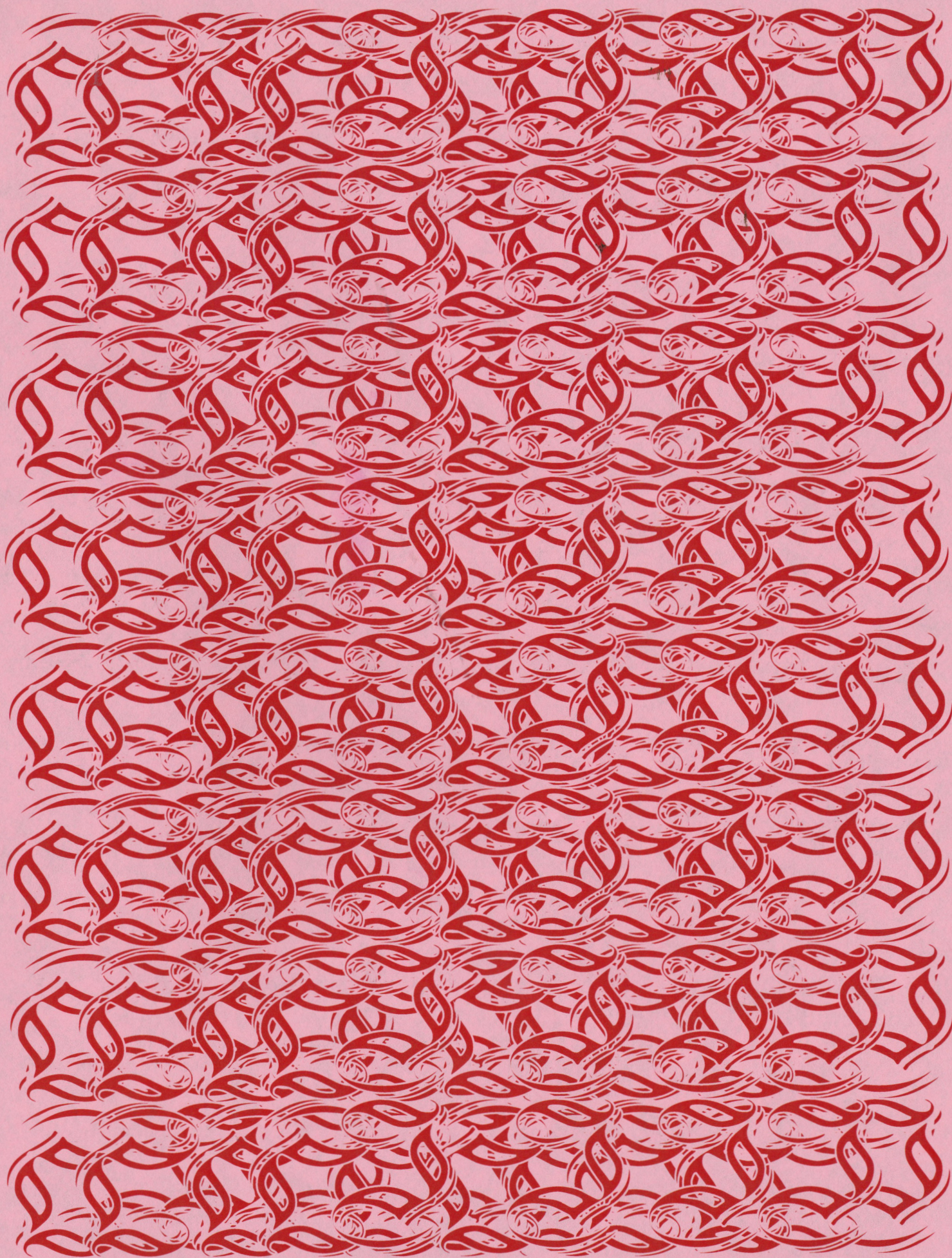
Boiz n 'Merica

Saturday 4 The Boiz n 'Merica
The pussy he fucks is a plastic, fantasized.

it's all oil, it's all oil in their blood. The pussy he fucks is a plastic, fantasized.
-cancer cells drink beer during liposuction

nothings new but old is gone, we're left with
painkillers that make us dumb.

being a human is devaluing your property
in this economy.





yüreğimden bir yudum iç,
ve git- sirenlerin sesini duymadan.

saçımdan bir tutam al,
ve tak- güneşin parmağına
nişan yüzüğü olarak.

temmuz sıcağı gibi gül yüzüme,
ve yaz- korkularını bedenimde
en sevdiğin yere.

ne olur çek- son bir fotoğraf
tam ruhumun içine odaklanarak,
ve bak-madan yüzüme bir daha
dönmeden asla arkana,
beni böyle hatırla.

nomine

Take a sip from my heart,
and go- without hearing the sound of the
sirens.

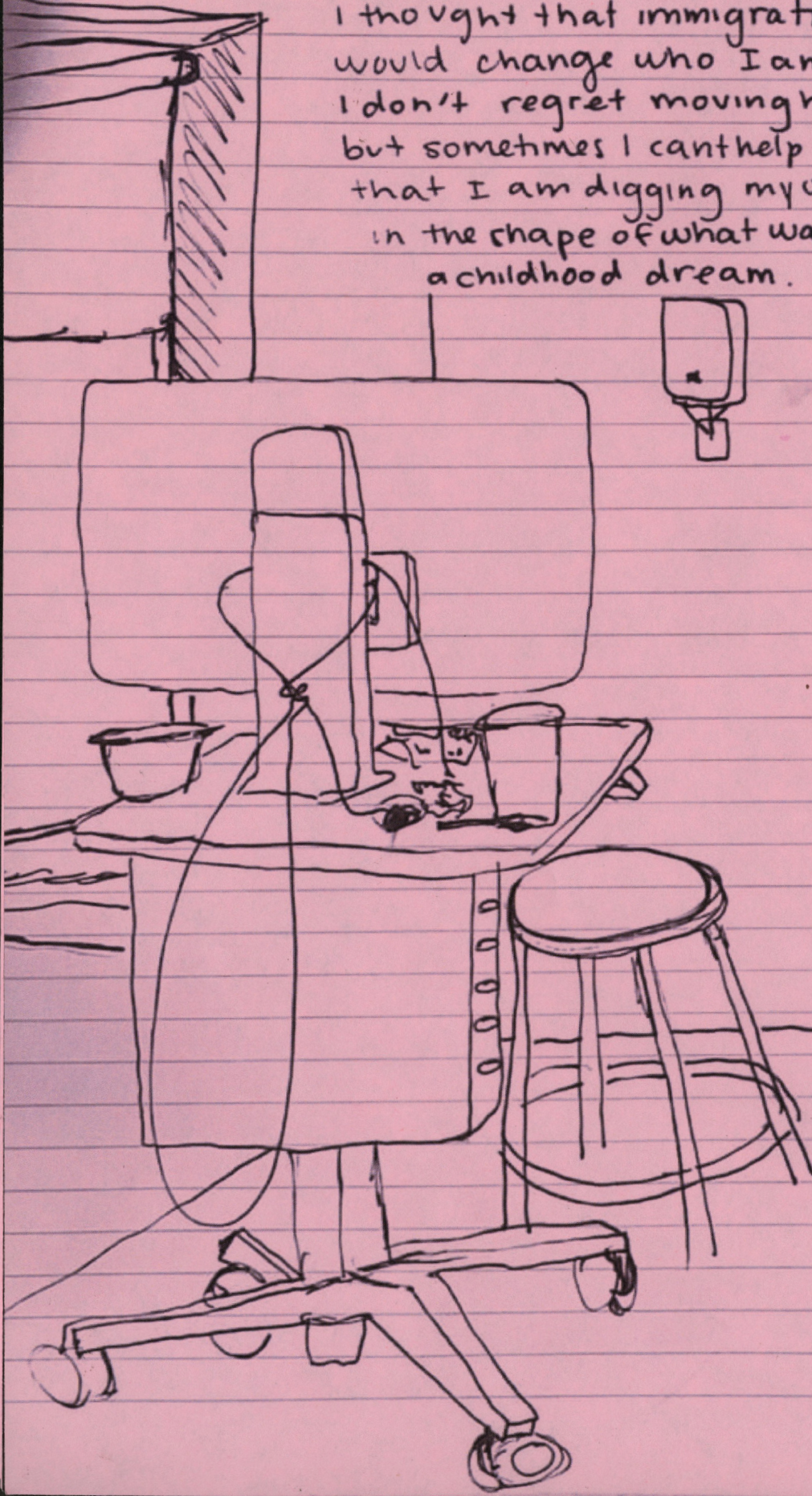
Take a lock of my hair,
and put- it on the finger of the sun
as an engagement ring.

Rose on my face like the July heat,
And write- your fears on my body
to your favorite place.

Please take one last photo,
Focusing right into my soul,
and without looking at my face again
Never turn back,
remember me like this.



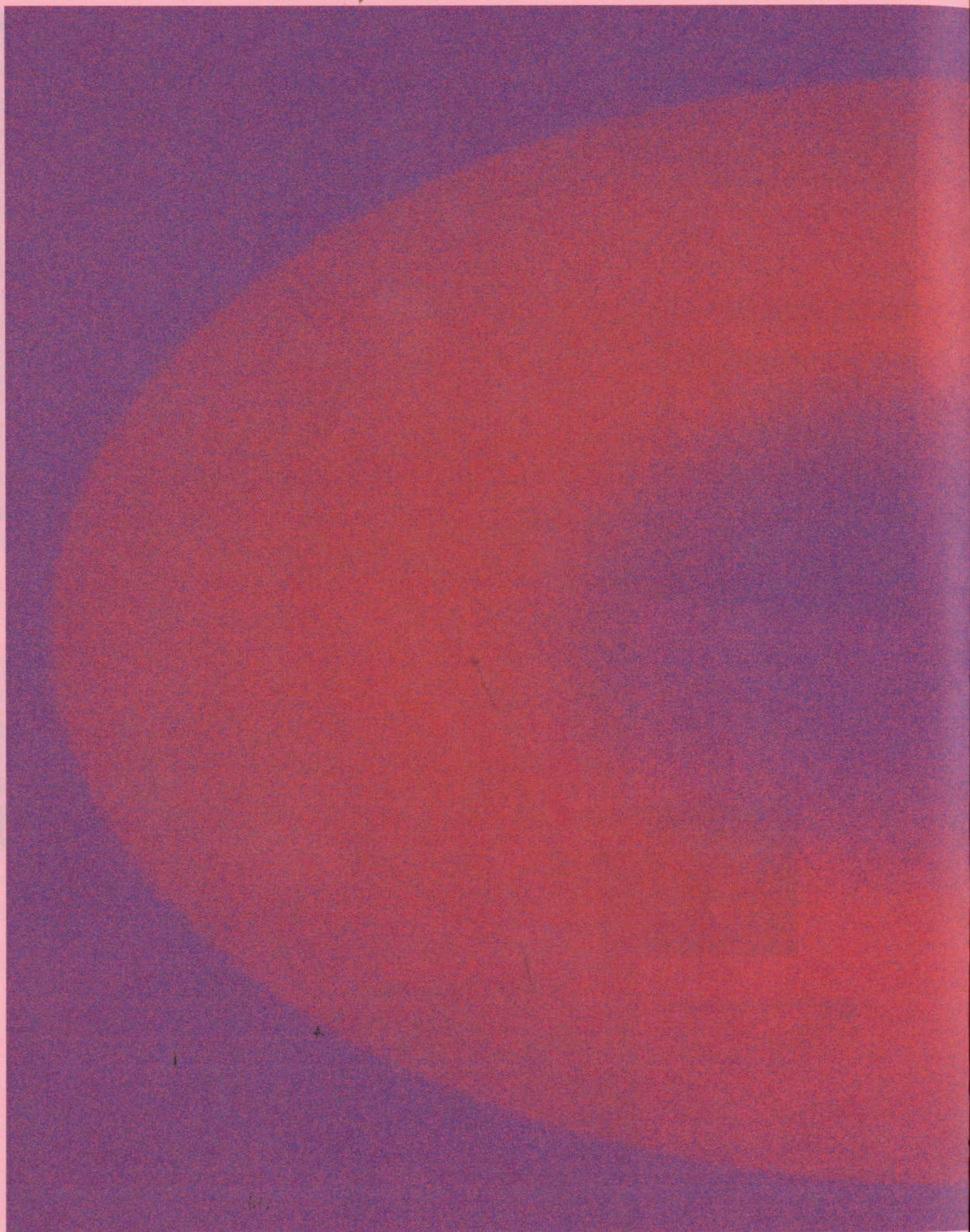
I am sitting here in New York
writing this in painting class
far away from home
I decided this was best
I thought that immigrating
would change who I am
I don't regret moving here
but sometimes I can't help but feel
that I am digging my own grave
in the shape of what was once
a childhood dream.

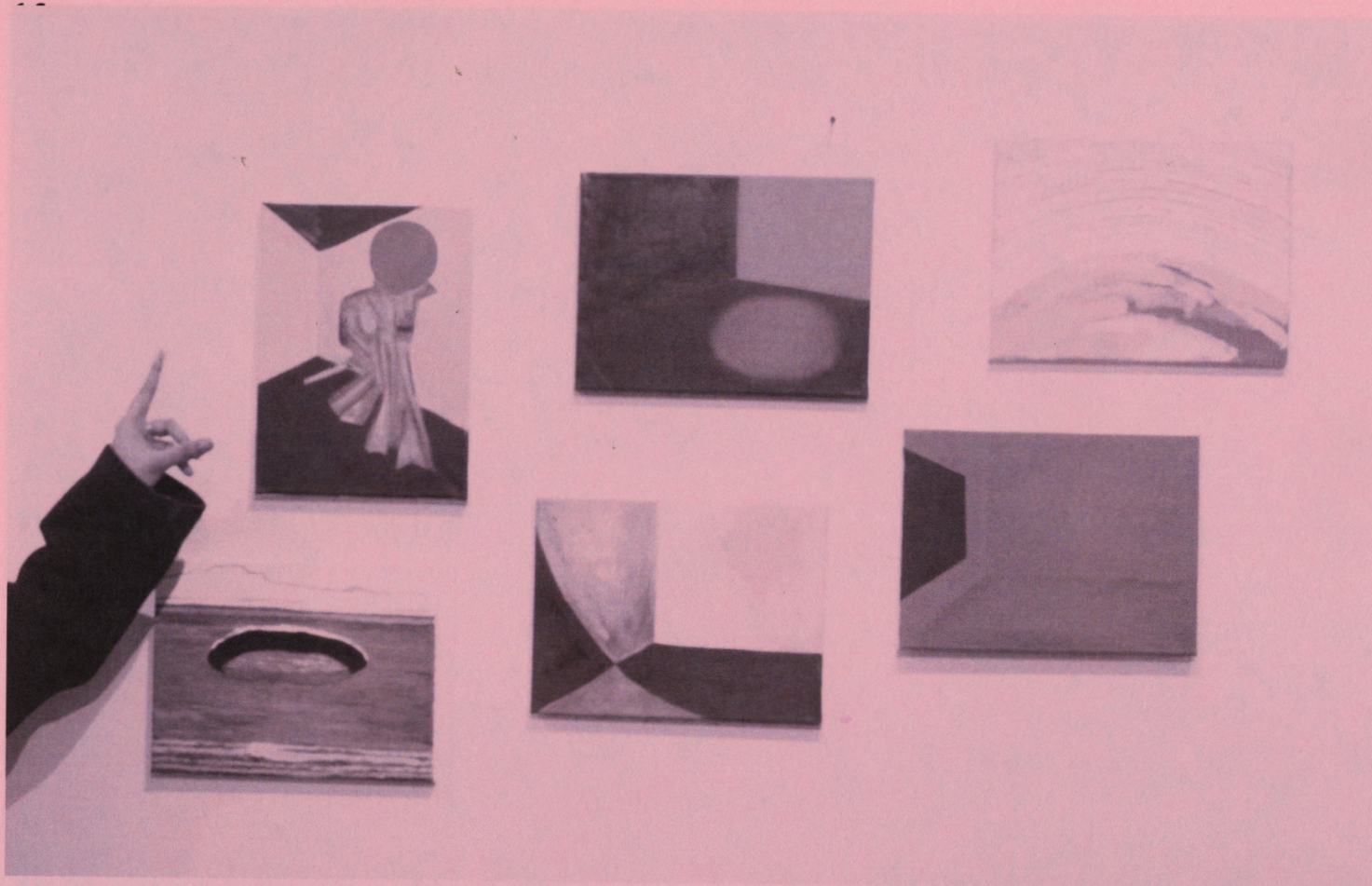


Liziana Rodriguez



nomine







Paola with Caroline's zine,
Tox Secret Conspiracy Bunnz

if you want a copy of Caroline's zine,
contact Caroline through instagram: @with.lines



*Paola dört aydın göğsüne
taş basıyor*

"I could go on and on about how sad the sidewalk is.

It facilitates its function so humbly,
yet it experiences so much stress"

Audience Member: "Materiality of it is what makes the piece
the piece"

Do you consider it as a test of will?
- No.

How has this piece changed your work?
- That I don't really know yet. It feels less and less of an
art object to me.

the slab of concrete reminds me of: Anne Truitt, and the
surrealism of David Lynch's Twin Peaks



hooxi's work, on the upper right piece we see
a reference to Marcel Duchamp's *Nude Woman
Descending a Staircase*



isabella presenting their piece



The Show of the Week:
Fake it, Fake it – till you Fake it.
Thomas Hirschhorn
January 24 – March 2, 2024
530 West 21st Street Gladstone Gallery

The Women Supporting Women Club at
SVA is excited to Create an Open Call for an
exhibition to showcase the work of women,
non-binary and women-identified transgender
visual artists.

crit club meets at

4.30-9.00 pm every friday
room 301, 335W 16St

1 piece at any stage, approx 10 mins per person
a safe space to give and receive
HONEST and SINCERE feedback

all departments all mediums welcome

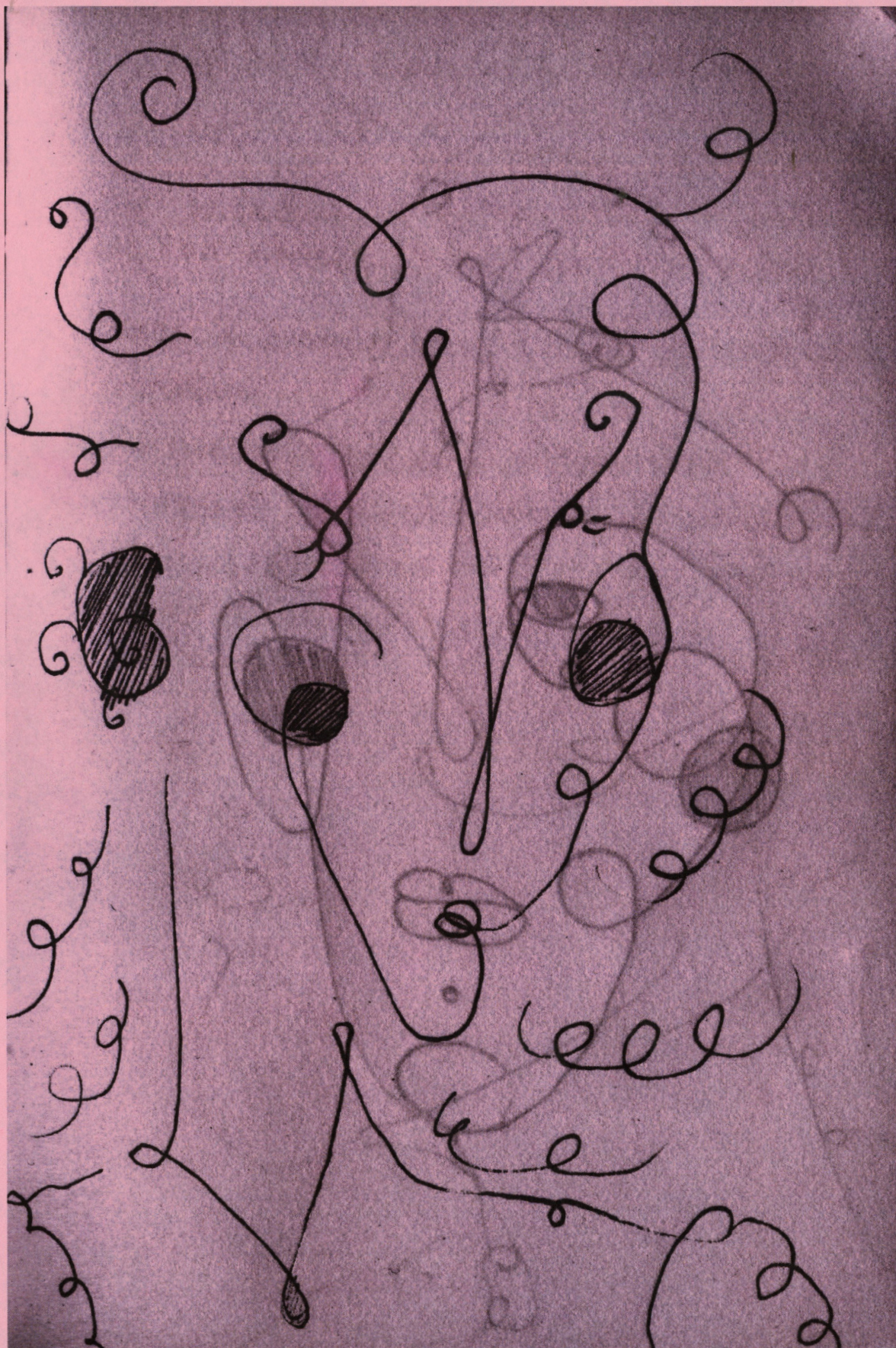
*lately have
been reading:*

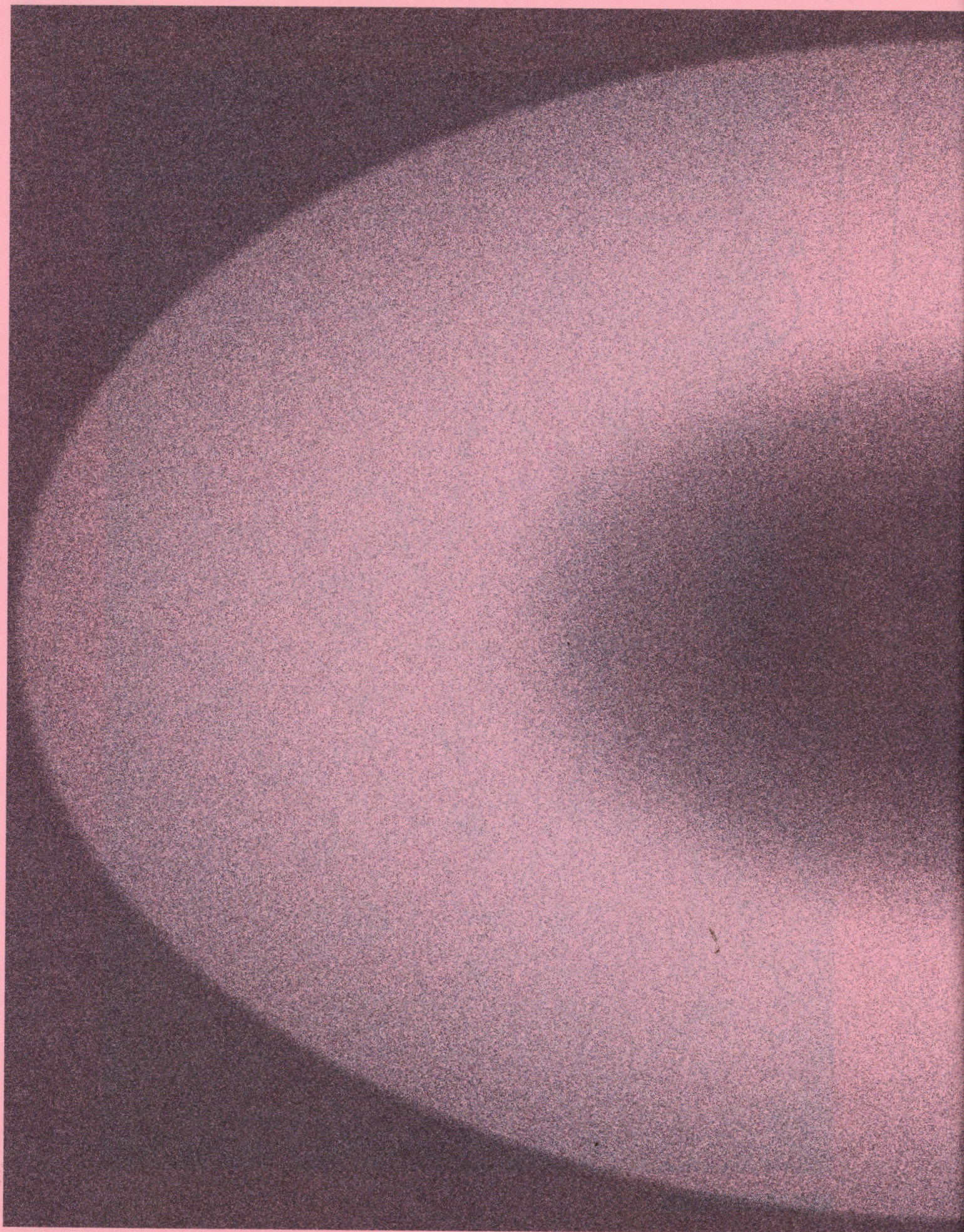
Always Reaching: The Selected Writings of Anne Truitt
edited by alexandra truitt
yale press

The Left Hand of Darkness/Karanlığın Sol Eli
by ursula k. le guin
ayrıntı yayınları

Sexuality beyond Consent: Risk, Race and
Traumatophilia
by avgi saketopoulou

Threadings by Ismatu Gwendolyn





{{typefaces used

bianxhidai by Xiayuan Gao, no-
tyourtypefoundry
notyourtype.nl

kaerukaeu by Isabella Motz
both downloaded from velvetyne.fr,
amazing website for open-source fonts.
amazing collective in general.

+ Andale Mono}}

you're probably reading this zine from
unceded lands, specifically the Lenape-
hoking or the Land of the Lenape. The
main Lenape meeting place, the Kinte-
coying or "Crossroads of Three Na-
tions" was located near Astor Place,
just blocks away from SVA's present
campus, before their forced migra-
tions which began in 1626.

The Lenape are a diasporic people
(which includes five federally rec-
ognized tribes -The Delaware Nation,
The Delaware Tribe of Indians, Stock-
bridge-Munsee Community, Munsee-Del-
aware Nation, and Moravian of the
Thames First Nation; and the five state
recognized Delaware Bay tribes in New
Jersey and Delaware) that continues
to live here in close connection with
their land. This is is a living ac-
knowledgement that recognizes that
New York City has one of the largest
urban Native American and Indigenous
populations in the United States

this acknowledgment is partially in-
formed by the SVA library's acknowl-
edgement, and I do not rllly trust this
zionist capitalist cop-loving school.
I will be in contact with the Indige-
nous club soon.

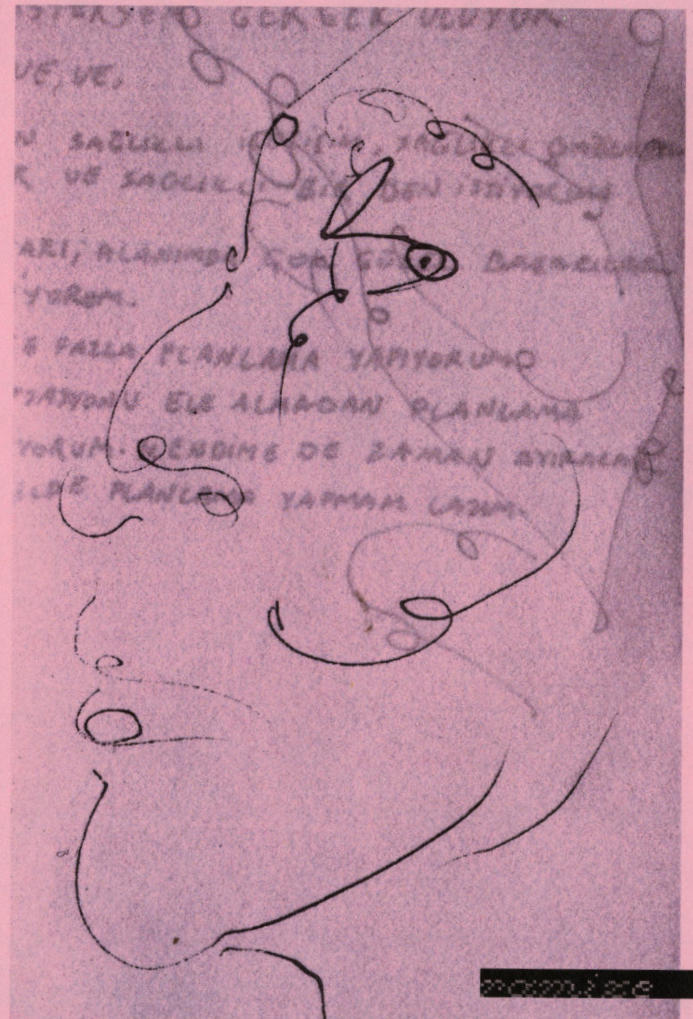
it is also informed by LaGuardia's
acknowledgement. I appreciate their
approach.

https://guides.laguardia.edu/first_nations

i recommend checking out
native-land.ca
<3

thank you my lovers, friends and my
beautiful girlfriend Hazal Mira M.
Meriç. thank you to my roommate
Caroline for inspiring this zine.

credits to Sadie Withers for the idea
of the crit club apparently lol





[NO BUY GROUPCHAT]
the circulation is a
group for passing down/
trading clothes, art
materials, kettles,
whatever you have.

We're looking for covergirls!
girldicks and boyclits are welcomed<3

submit to our zine aswell!!

<33!!1!! <3

contact critoris:

critoriszine@gmail.com

no hierarchies for us pls.

PICK ME!!!
CHOOSE ME!!!

*seriously,
you'd be a very
cheeky chap for
reading me.
i talk about you
too.*

*yes, you,
silly.*